

Unit:Printing		Class:3 <sup>rd</sup> yr		Title:Barriers		Length:11 wks		Teacher: SJG	
<b>Activity:</b> From a drawing starting point aim to create a complex etching using stencils and layers of imagery.									
Week:	1-2	3-4	5-6	7-8	9-10	11-12			
Exploration & Developing Ideas  Investigating and Making  Evaluating & Developing Work	<b>Exploration.</b> Produce a careful drawing from observation. Ensure all the various facets and surfaces of the lobster pot and the ropes have been considered. Pay attention to detail whilst seeing the whole form.	<b>Develop ideas</b> by looking at Japanese prints. Consider the fish and crayfish images. Research Japanese woodcuts in particular. Begin to imagine a section of the observed drawing overlaid with 'fish/shellfish' imagery.	<b>Explore</b> the composition possibilities by using tracing paper and overlapping pieces of observed work as well as researched Japanese studies. Create a fairly abstract overall composition which appears to be one of lines knitted together.	<b>Investigating and Making.</b> Etch the metal initially with an observed, detailed study. Cut 'fish' stencils and apply them to the next layer. Allow changes in colour to pick out the stencil forms. Aim to build up 2 or 3 layers over the original etching. Successive layers of netting and fish imagery should create a dynamic composition.	<b>Making.</b> Create a final etching which brings together all the various pieces of imagery. Consider the drawing, the colour and the composition.	<b>IT.</b> Use photoshop to layer drawings. Research relevant areas of Japanese design and printwork.			
Knowledge and Understanding	<b>Understand</b> how to represent surfaces interacting and going in different directions.	<b>Understand</b> how to manipulate the drawing into a more complex, layered image. Learn about Japanese prints.	<b>Understand</b> how to create a composition in which some areas are highly worked and some are allowed to remain a simple drawing.	<b>Understand</b> how to ink up, use scrim and print an etched plate. Learn how to apply stencils and layer colours.	Be confident with the etching process. Gain an understanding of what makes a successful print.				
<b>Homework:</b>	<b>Perspective study</b>	Japanese design stencils.  Pierced paper exercise.	<b>Knitting or knotting exercise.</b>  <b>Lace examples.</b>	<b>Jackson Pollock's overlapping scribbles.</b>  <b>Cy Twombly mark-making.</b>	<b>Japanese woodcuts and silkscreens.</b>  <b>Imaginative design</b>	<b>Evaluation</b>			