

Unit: printmaking		Class: 3 rd Year		Title: Barriers		Length: 11 weeks		Teacher: RLM	
Activity: To produce a relief print based on organic forms and inspired by the work of Antoni Gaudi									
Week:	1-2	3-4	5-6	7-8	9-10	11-12	13-14	15-16	
<p>Exploration & Developing Ideas</p> <p>Investigating and Making</p> <p>Evaluating & Developing Work</p>	<p>An introduction to Antoni Gaudi's architecture which was heavily based on organic forms</p> <p>Draw from direct observations of organic forms, (Plants, seed heads, bark, cactus, shells, bones etc.) Draw with pencil to begin with and then use charcoal and pen and ink. Emphasis on line and form. Develop skills in observational drawing, using the continuous line. Add shading using continuous line and explore the possibilities of working with this technique. Improve skills in observational drawing.</p>	<p>Begin to work on a larger scale. Drawing with sticks and ink as a means of creating less detailed images and focusing on bold outlines and strong shapes. Begin to develop a bold composition</p>	<p>Look at Gaudi's wrought iron gates. Pupils will combine their drawings of different plant forms and experiment with combinations, overlapping some images and linking drawings together, taking inspiration from Gaudi's wrought iron gate designs as well as spires from the Sagrada Familia, and the sculptures on the rooftop of Casa Mila and the balcony barriers of the casa Bastillo.</p>	<p>Sections of the final composition will be developed into string prints and then a series of collagraphs. Pupils will draw with string and twisted paper onto card to begin with as an introduction to the collagraph. These will be printed without ink to create an embossed image.</p>	<p>Begin a series of experimental collagraph prints. They will produce several small pieces exploring the techniques involved in creating different qualities of line, tone and texture. They will also draw with materials directly onto the card. And experiment with surface texture.</p>	<p>Produce a final print selecting the most successful of the techniques and materials explored. Pupils will need to evaluate work achieved so far and make decisions about the final piece.</p> <p>The final collagraph will be A4 size and consist of bold outlines and strong contrasts in tone and texture. Begin to peel back layers of the card to create outlines, score into the surface and use PVA glue to lighten areas. They will print using black ink in order to achieve dramatic results.</p>	<p>Project evaluation. Make critical judgements about their work and analyse outcomes</p>		
Knowledge and Understanding	Learn about the work of Antoni Gaudi, his influences and sources of inspiration.	Learn to make valued judgements and aesthetic and practical decisions about their work.	Art historical reference Moorish influence on Gaudi's work, Gothic Art and Art Nouveau	Improve and develop practical skills	Develop an understanding of the techniques involved in creating a collagraph print				
Homework:	An introduction to Gaudi	Drawing of organic form focusing on texture	Gothic Art Art Nouveau Mackintosh pattern designs	Gaudi's Wrought Iron gate designs	Surface texture	What is a Collagraph?	Moorish influence on Gaudi's designs	Project evaluation.	