

Unit: printmaking		Class: 2 nd year		Title: Civilisation		Length: 11 weeks		Teacher: RLM	
Activity: To produce a series of relief prints based on ancient Egyptian tomb paintings, with particular emphasis on the figure.									
Week:	1-2	3-4	5-6	7-8	9-10	11-12	13-14	15-16	
<p>Exploration & Developing Ideas</p> <p>Investigating and Making</p> <p>Evaluating & Developing Work</p>	<p>Pupils will be shown examples of Egyptian tomb paintings. Observe a variety of Egyptian images and begin to draw from these as a starting point: Patterns, Plants, Colours, Writing They will observe how the figure is portrayed in Ancient Egyptian art. and consider the proportions of the figure , angle of the face, facial features</p> <p>Produce detailed drawings of the figure from direct observation Record the face in profile and make detailed studies of the eyes, nose and mouth.</p>	<p>Refer to Picasso's drawings of the figure and compare these to the 3000 year old Egyptian image. where there is strong influence. Pupils will produce a simplified line drawing of their portraits using pen and black ink. They will draw onto a coloured background of washes of blue or yellow.</p>	<p>Begin to develop ideas for their own Egyptian style print which will be a combination of the figure and drawings of plant forms and decorative patterns and hieroglyphics. Produce pencil sketches of plant forms (grasses and seed heads), from direct observation.</p> <p>Create a composition which imitates Egyptian style They will use their figure drawings as the main image and add plants and patterns and objects and Egyptian writing to create a more complex composition. They will look back at the Egyptian tomb paintings for inspiration and ideas.</p>	<p>Complete compositions and begin to consider colour. They will be limited to four colours for the reduction print and will refer to the colours used in Ancient Egyptian art. Begin to transform their work into a relief print, cutting away the lightest colour first and gradually getting darker. Colour will be very flat in keeping with Egyptian style.</p> <p>Refer to Lino prints by Picasso</p>	<p>Continue printing and cutting away the surface of the adigraf Gradually adding colour</p> <p>Explore printing onto different papers in order to achieve different affects and qualities.</p>	<p>Continue printing and cutting away the surface of the adigraf</p> <p>Once the prints are complete they will evaluate the outcome</p>			
Knowledge and Understanding	Develop an understanding of the ancient Egyptian way of life and religious beliefs and how their art reflected this.	Learning how to record observations accurately through line drawing. How to create a successful composition	Learn to make valued judgements and aesthetic and practical decisions about their work.	Picasso's use of line, tone and colour.	Develop understanding of printmaking and the techniques and processes involved as well as historical reference.				
Homework:	Title page Combining a selection of ancient Egyptian images.	The figure. A study of an Egyptian portrait	Profile drawing from direct observation of family member	Transform profile drawing into Egyptian style portrait	Picasso's portraits and Egyptian influence	Egyptian Tomb paintings. A study of the images used to decorate walls of tombs and their significance.	Drawings of personal objects of importance to students	Relief printing An introduction to reduction printing. Picassos Lino prints	

