

Unit: 3D		Class: 1 st Year	Title: Pattern		Length: 11 weeks		Teacher: RLM	
Activity: To produce a card relief of a pattern designed from observational drawings of objects								
Week:	1-2	3-4	5-6	7-8	9-10	11-12	13-14	15-16
Exploration & Developing Ideas	Begin by drawing from direct observation of a selection of everyday objects (Buttons, Safety pins, screws, bolts, scissors, cotton reels, string) Produce line drawings in pencil and pen and ink.	Discuss ways to transform drawings into patterns. Observe examples of different pattern designs. <u>Experiment with pattern formation.</u> Trace outline of sections of their drawings and repeat the shape several times in a block pattern formation. Create a rotation pattern using one of their drawings of an object. Overlap drawings and repeat several times.	Choose and Develop a completed pattern design using one of the pattern formation techniques. This will be a simple line drawing at this stage.	Work with string onto card as a starting point. Follow the outline of their pattern design with the string and glue down.	Begin to make card relief using one of the embossed images as a template. Divide the pattern into separate shapes which will be cut out using different thickness of card in order to create an interesting surface. Pupils will concentrate on creating very strong edges and outlines in order for the pattern to be clearly visible.	Continue making card relief. Once completed these will painted white in order to keep the shape and pattern simple.		
Investigating and Making								
Evaluating & Developing Work								
Knowledge and Understanding	Refer to the work of modern artists who focus on still life.	Develop drawing skills and consider composition. Make aesthetic and practical decisions about their work	Look at examples of pattern formations and use these to inform their own designs.	Look at Art Deco patterns and relief designs.	Refer to Ben Nicholson's relief sculptures.	Learn how to improve quality of their work		
Homework:	Drawings of objects using continuous line	Michael Craig-Martin's drawings of objects.	From objects into patterns. Ornamentation	Pattern formations Art Deco	Wax rubbings of different surface patterns	Ben Nicholson relief work	Project Evaluation	