

Unit: Ceramics		Class: 2 nd yr		Title: African art		Length: 11 weeks		Teacher: BHE	
Activity: Activity 1. Pupils to design and make a traditional African head mask. 2. Pupils to design and make an African bust in the style of Modigliani.									
Week:	1-2	3-4	5-6	7-8	9-10	11-12			
Exploration & Developing Ideas Investigating and Making Evaluating & Developing Work	<p>COSHH regs. Exploration. Figure drawing, recording from observation, discussing composition, scale, proportion, accuracy and individual style. Communication Group discussion of pupils work and progress. What is the consensus of opinion, what makes a successful study? Elaborate on the techniques, qualities and styles that seems to work</p>	<p>Exploration Personal research recording types of mask, purpose, decoration, pattern, and colour. Discuss the significance of the masks, are they spiritual, ceremonial, for harvests, fertility, war, initiations, manhood, or to contact their ancestors? Investigating and making. Pupils to experiment with mark-making, texture, extrusion, patterning and sculpting in clay. Discuss the qualities, strengths and limitations of this media, in so doing helping them create a more proficient, realistic and achievable result.</p>	<p>Max size of ceramic mask 30cms. Pupils to be encouraged to use a multi-media approach. All masks to be fired and glazed. Pupils will be required to evaluate and develop their work.</p>	<p>Exploration Personal research recording types of African figures, their purpose, decoration, texture, pattern, and colour. Investigation and making. Pupils to research and produce small sketches of Modigliani's figurative art work. Problem solving. Pupils to produce a small scale bust, emulating his style, and adapting into a ceramic bust. Max height 30cms.</p>	<p>All work to be fired and glazed Evaluation and development. Pupils to review and if necessary adapt their work as it progresses, depending on time, ability and outcome.</p>	<p>Pupils are to evaluate the course, and their personal development.</p>			
Knowledge and Understanding	Discuss Africa's influence on European Art. IWB to demonstrate the cultural diversity of African Art.	Compare symbolism in African attire to that of the West-hierarchy may wear a crown, chain of office, medals, regalia etc.	Much of the early African art lost to termites.	African art inspired Picasso and Modigliani, and had a huge influence on Western Art. IWB used to demonstrate this. "Art for Art sake" was extremely rare in Africa	IWB. The elongation and distortion of the human figure- El Greco, Giacometti Modigliani.				
Homework:	Still-life study	Investigating African masks	Influence African art had on the west.	Modigliani worksheet		Evaluation of the course.			