

Unit: Ceramics		Class: 3 rd yr	Title: Barriers	Length: 11 weeks	Teacher: BHE	
Activity. Create a wall-hanging based on the works of Paolozzi. Incorporating their knowledge pupils to produce a ceramic bust.						
Week:	1-2	3	4-6	7-8	9-10	11-12
Exploration & Developing Ideas Investigating and Making Evaluating & Developing Work	Exploration. Academic pencil studies of hard-edged objects. Introduce composition, tone, graduation of tone, cross hatching, contour hatching, stippling. Pupils to experiment, defining the forms, shapes and patterns of the various components. Communication Group discussion of pupils work and progress. What is the consensus of	opinion, what makes a successful study? Elaborate on the techniques, qualities and styles that seems to work and why? Pupils to experiment with a wide variety of surface texture ; impressing, beaters, combing, handmade stamps and roulettes, sprig moulds and sgraffito. This exercise will develop into pattern making ; random, geometrical	and linear designs, tessellation and the use of machine parts From these experiments a group based wall-hanging is to be created. Evaluation and developing work. Review and analyse pupils work, highlighting good working practice, specific surface qualities, techniques and composition.	Pupils to study and sketch the human face, interpreting and experimenting with the complexities of facial expression. Problem solving. Pupils are to produce a ceramic bust inspired by the 2D facial montages of Paolozzi; show how he replicates and interlaces these images into his sculptures.	Making Following on from the wall-hanging, the sectioned bust is to be interspersed with rectilinear patterned and shaped components. Evaluation and development. Pupils to review and if necessary adapt their work as it progresses, depending on time, ability and outcome.	All work to be fired and glazed
Knowledge and Understanding	IWB Study the life and works of Eduardo Paolozzi, in particular his hard-edged prints, photo montages, London underground murals, and sculptures.	Discuss his fascination with the relationship between humans and machines.	IWB Study Paolozzi's relief murals, his method of assemblage, subject matter, and philosophy behind his work.		IWB Investigate Pop Art and Surrealism and demonstrate how much of his work falls between these two camps	
Homework	Still-life contour hatching drawing, cylindrical, block and conical objects.	Pupils to use the computer to design and print off their own rectilinear mosaic design.	Critical analysis of Paolozzi's art work.	Pupils to use computer to create 2D facial montages inspired by Paolozzi's prints		Final evaluation

