

## A level Transition 'A' level Photography

The theme that you will be starting with in September is 'Abstract, Distort, Enlarge'. Therefore, to start thinking about possible ideas to get the project going I would like you to do the following:

1. Produce a mind map, thinking about what the words mean and to jot down initial thoughts and ideas.
2. Create a Pinterest board based on the theme, looking at as many different artists, photographers etc. and explain why you are interested in them.
3. Create a set of photographs which link to the theme, this could be for example close ups of objects, surfaces, unusual viewpoints, reflections etc that can then be enlarged, abstracted or distorted. I would like you to produce at least 10 photographs, be as imaginative and experimental as possible. If you have different photographic devices available please experiment with them as well eg: – DSLR digital cameras, Go pros, drones, wild life cameras, different lenses or sun paper.
4. I would like you to email [jcp@reigategrammar.org](mailto:jcp@reigategrammar.org), with your initial thoughts about what you may wish to look at for your project. This could be looking at anything relating to the theme, but some examples could be abstract portraits, landscapes, distorted objects, enlargement/close up of fruits, flowers, natural forms. I would love to hear your ideas, so please do email me, Mrs Pearce, and I will respond with some possible ideas to take the project further. Send through the images via email and I will feedback.

I really want you to be able to develop ideas that you are passionate about and will enjoy. So go and have a think, start exploring, visit gallery websites and virtual exhibitions. Please let me know your initial thoughts and ideas.

Mrs Pearce