

A level Transition 'A' level Fine Art

The theme that you will be starting with in September is 'Abstract, Distort, Enlarge'. Therefore, to start thinking about possible ideas to get the project going we would like you to do the following:

1. Produce a mind map, thinking about what the words mean and to jot down initial thoughts and ideas.
2. Create a Pinterest board based on the theme, looking at as many different artists, ideas etc. That interest you.
3. Create a set of drawings from **observation** which link to the theme, this could be for example close ups of objects, surfaces, etc that can then be enlarged. Or drawings that you could then start to abstract or distort. We would like you to produce at least four drawings using a range of materials if you have them at home for example, pen and ink, pencil, biro, charcoal. If you do not have materials just use pencil.
4. We would like you to email ejb@reigategrammar.org, with your initial thoughts about what you may wish to look at for your project. This could be anything relating to the theme, but some examples could be abstract portraits, landscapes, distorted objects, enlargement/close up of fruits, flowers, natural forms. We would love to hear your ideas, so please do email me, Mrs Burns and I will respond with some possible ideas to take the project further. Send through the drawings via email and I will feedback.

We really want you to be able to develop ideas that you are passionate about and will enjoy. So go and have a think, start exploring, visit gallery websites and virtual exhibitions. Please let me know your initial thoughts and ideas.

Mrs Burns